

A (Short) History of Bad Habits

Bad Habit Productions, Inc. (BHP) began in October of 2006 as the brainchild of co-founders Daniel Morris and Lauren Terry, who met through their mutual work with The Tribe improv theatre and the Lyric Stage Company of Boston. After successfully producing several improv shows and becoming more familiar with the amount of tremendous, untapped talent within the Boston area, Morris and Terry started BHP as a grass roots project dedicated to promoting creative collaboration among non-Equity, Boston-based artists. It is now the only local production company specializing in both theatre and improv and has presented its innovative, imaginative mix of entertainment experiences throughout greater Boston.

Habits on a Mission

BHP is a not-for-profit 501(c)(3) theatre company dedicated to producing unique and imaginative theatre and improv within greater Boston. These productions will result from direct, creative collaboration among Boston artists and will provide much-needed opportunities for non-Equity members. BHP is committed to furthering the presence and popularity of theatre and improv in Boston, thereby enriching and inspiring the local arts community.

Why “Bad Habit Productions”?

Why not? No, really, the name is a long story (though we’re not promising a good one), so you’ll have to ask.

The Worst Offenders

Daniel Morris is the co-founder and artistic director of Bad Habit Productions. Daniel is the co-founder and artistic director of BHP. He is originally from Memphis, TN, and is the Director of the Reception Department at Vantage Partners, as well as the Assistant Front-of-House Manager at the Lyric Stage Company of Boston. He directed BHP’s productions of Gurney’s *The Dining Room*, Simon’s *Barefoot in the Park*, and its current production, *The Laramie Project*. He previously directed improv shows, as well as co-produced BHP’s productions of Shakespeare’s *The Winter’s Tale*, Mamet’s *Speed-the-Plow*, and Shakespeare’s *Twelfth Night*. Mr. Morris will also co-direct our next production, David Ives’s *All in the Timing*, with Anna Waldron. His most annoying habit is leaving open every cabinet door he touches.

Lauren K. Terry is the co-founder and managing director of BHP. She earned her B.A. double majoring in English and Art History from Mount Holyoke College and is currently pursuing her Master’s in Art History at Boston University, where she serves as a Lecturer in the Writing Program. She also works as a Freelance Arts Writing for Harvard University. She has worked in the fields of business management, education, and theatre. She has produced several improv shows, as well as BHP’s presentations of *Speed-the-Plow*, *The Winter’s Tale*, *The Dining Room*, *Barefoot in the Park*, *Twelfth Night*, and its current production *The Laramie Project*. Her bad habits include an incurable fondness for quadrupeds.

BAD HABIT PRODUCTIONS FACT SHEET

WHAT:

THE LARAMIE PROJECT

by Moisés Kaufman and The Tectonic Theater Project

Directed by Daniel Morris

Produced by Lauren K. Terry and Daniel Morris

Stage Managed by Jane Bulnes-Fowles

Costume Design by Pamela DeGregorio

Lighting Design by Kimani Gordon

Sound Design by Rudy Dominguez

CAST:

Kate Bailey

Tim Fairley

Michael Fisher

Lindsay Gonzales

Stephen Libby

Crystal Lisbon

Dave Sanfacon

Anna Waldron

WHEN:

Fri. Dec. 5 8 p.m. **Press opening**

Sat. Dec. 6 2 p.m.

Sat. Dec. 6 8 p.m.

Sun. Dec. 7 2 p.m.

Wed. Dec. 10 7:30 p.m.

Thurs. Dec. 11 7:30 p.m.

Fri. Dec. 12 8 p.m.

Sat. Dec. 13 2 p.m.

Sat. Dec. 13 8 p.m.

TICKETS:

\$25 online

Students: \$15 at the door for student rush two hours before the show

Tickets may be purchased by credit card on: www.BostonTheatreScene.com or by calling 617-933-8600.